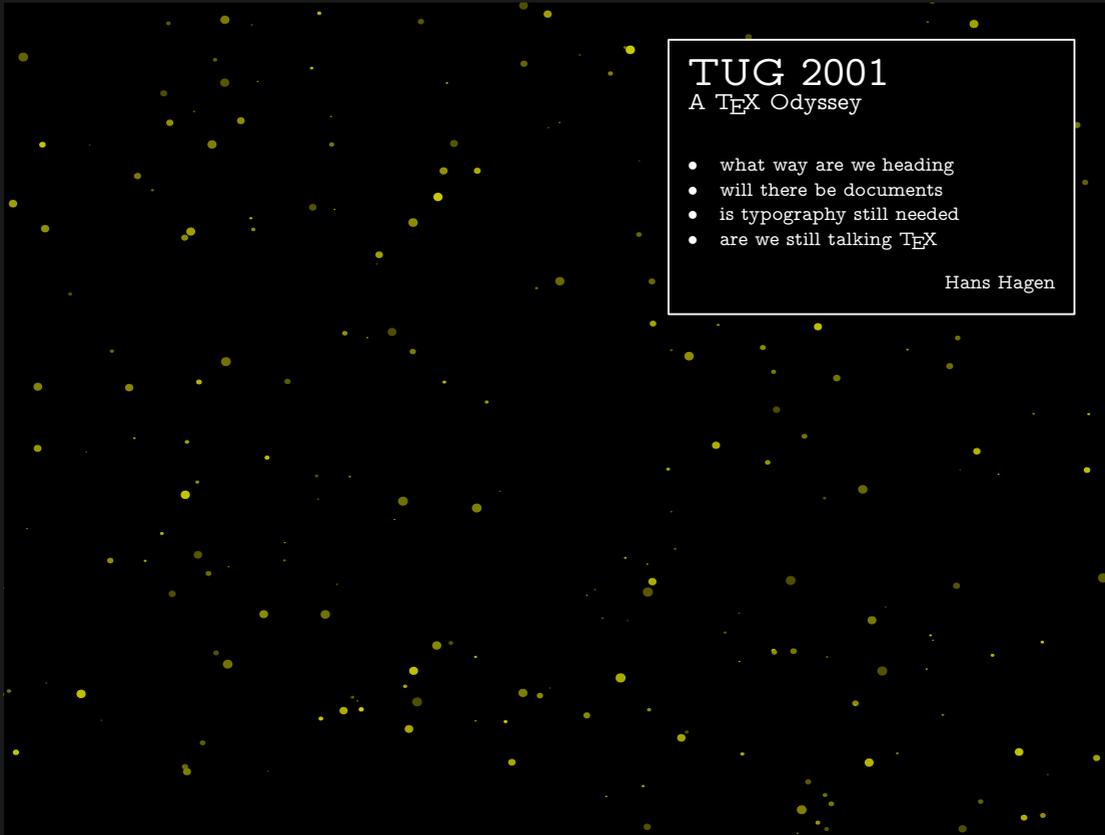
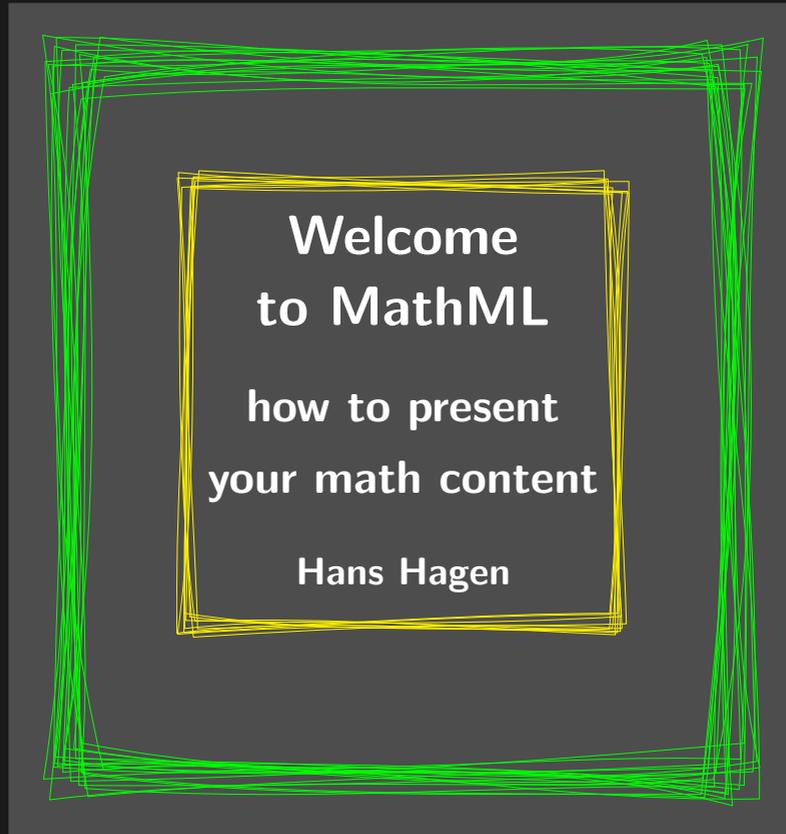


TEAM  
RES



This presentation was held at the TUG 2001 Conference in Delaware (USA). The title of the conference is a wink to Arthur Clarke's *Space Odyssey 2001*. This presentation reflects on some visions of the future of documents. At the right bottom there is a pop-up menu, and by clicking on the text area, you get some remarks. The source can be made visible by pointing to the name.



*This presentation was held at several user group meetings. Here I explored the differences between coding in  $\text{T}_\text{E}\text{X}$  and coding in xml. There is quite some text per screen, but by clicking on a cell, you get an enlarged version. You can walk down a column by clicking below the text. Clicking between cells brings you a full screen, and clicking on the border of the page advances the page.*

# Pragma ADE

Mission statement

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This document provides a summary of Pragma ADE's activities, The same style was used for the *state of ConT<sub>E</sub>X* presentation at the 2001 EuroBachTeX conference organized by Polish T<sub>E</sub>X User Group GUST.

dante

XV

· 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*This slide show was presented during the official celebration of DANTE's fifteenth anniversary in Darmstadt, on March 5, 2004, between traditional typeface production machines and presses. The sequence only runs in version 6 of Acrobat or higher. The font used in this presentation is Optima-Nova by Hermann Zapf, honorary member of Dante eV. The duration of this presentation is slightly less than 8 minutes, which matches Jan Akkermans 'See You'.*